

GATHERING IN GOD'S NAME

PRELUDE

Andante Tranquillo from *Sonata III*

Felix Mendelssohn

WELCOME

CALL TO WORSHIP

I will bless the Lord at all times;
his praise shall continually be in my mouth.
O magnify the Lord with me,
and let us exalt his name together.

PRAYER OF THE DAY

O God, We gather together in Your presence with expectation, hungry for an encounter with You, eager to hear Your Word, to taste your goodness.

Open our hearts to the presence of your Holy Spirit. May the morsels of grace you give us take root in our hearts and lives and produce an abundance of harvest in the world around us.

We pray this in the name of Jesus Christ, our teacher and our Lord. Amen.

HYMN 520

Taste and See (verses 2 and 3)

(see end of bulletin)

CALL TO CONFESSION

PRAYER OF CONFESSION

(written by Jill Duffield, editor, *Presbyterian Outlook*)

O Lord our God, you call us to work for a world where all will be fed and have dignity, but we find ourselves distracted by our own desires. You call us to seek justice and peace, but we are satisfied with injustice and discord. You call us to bring liberty to the oppressed, but we do not insist on freedom for all. Forgive us, O Lord. Turn us to your will by the power of your Spirit, so that all may know your justice and peace; through Jesus Christ, your Son, our Savior, Amen.

We continue with a moment for silent prayers and personal confession.

KYRIE 551

(see end of bulletin)

ASSURANCE OF PARDON

Hear the good news! Grace is our daily bread. Believe this good news and give thanks:
In Jesus Christ we are forgiven!
Thanks be to God!

GLORIA PATRI 581

(see end of bulletin)

PRAYER FOR ILLUMINATION

Gracious God, we do not live by bread alone, but by every word that comes from your mouth. Make us hungry for this heavenly food, that it may nourish us today in the ways of eternal life; through Jesus Christ, the bread of heaven, Amen.

ENCOUNTERING GOD'S WORD

FIRST READING

Psalms 119:97-104

Oh, how I love your law! It is my meditation all day long. Your commandment makes me wiser than my enemies, for it is always with me. I have more understanding than all my teachers, for your decrees are my meditation. I understand more than the aged, for I keep your precepts. I hold back my feet from every evil way, in order to keep your word. I do not turn away from your ordinances, for you have taught me. How sweet are your words to my taste, sweeter than honey to my mouth! Through your precepts I get understanding; therefore I hate every false way.

SECOND READING

Psalm 34.1-8

I will bless the Lord at all times; his praise shall continually be in my mouth. My soul makes its boast in the Lord; let the humble hear and be glad. O magnify the Lord with me, and let us exalt his name together. I sought the Lord, and he answered me, and delivered me from all my fears. Look to him, and be radiant; so your faces shall never be ashamed. This poor soul cried, and was heard by the Lord, and was saved from every trouble. The angel of the Lord encamps around those who fear him, and delivers them. O taste and see that the Lord is good; happy are those who take refuge in him.

CHILDREN'S MOMENT

REFLECTION

SEALING GOD'S WORD

CALL TO OFFERING

DOXOLOGY 606

Praise God, from Whom All Blessings Flow

(see end of bulletin)

PRAYER OF DEDICATION

INVITATION TO THE LORD'S SUPPER

GREAT PRAYER OF THANKSGIVING AND LORD'S PRAYER

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

BREAKING THE BREAD

COMMUNION HYMN 509 *All Who Hunger, Gather Gladly* (verses 1 and 3)

(see end of bulletin)

PRAYER AFTER COMMUNION

GOING IN GOD'S NAME

HYMN 659

Know That God is Good

(see end of bulletin)

BENEDICTION

POSTLUDE

Short Fantasy in G

Walker Baylor

520

Taste and See (Psalm 34)

Capo 1: (E) (B) (A) (E) (A)
 Refrain F C B^b F B^b

All

Taste and see, taste and see the good - ness

of the Lord. O taste and see, taste and

see the good - ness of the Lord, of the Lord. *Fine*

Leader or All

1 I will bless the Lord at all times. Praise shall

al-ways be on my lips; my soul shall glo-ry in the

Because the first half of verse 8 is the emotional high point of Psalm 34, this paraphrase fittingly uses it as a refrain. In the Christian context of the Lord's Supper, the invitation to participate ("taste") is joined with the promise of blessing ("see that the Lord is good").

LORD'S SUPPER

(C#m) (C#m7) (A) (E) (F#m7) (B7)
 Dm Dm7 B^b F Gm7 C7 *to Refrain*

Lord, for God has been so good to me.

(E) (G#m7) (Amaj7) (E) (F#m7)
 F Am7 B^bmaj7 F Gm7
Leader or All

2 Glo-ri - fy the Lord with me. To - geth - er let us

(E) (F#m7) (B7) (E) (G#7)
 F Gm7 C7 F A7

all praise God's name. I called the Lord, who an - swered

(C#m) (C#m7) (A) (E) (F#m7) (B7)
 Dm Dm7 B^b F Gm7 C7 *to Refrain*

me; from all my trou - bles, I was set free.

(E) (G#m7) (Amaj7) (E) (F#m7)
 F Am7 B^bmaj7 F Gm7
Leader or All

3 Wor - ship the Lord, all you peo - ple. You'll want for

(E) (F#m7) (B7) (E) (G#7)
 F Gm7 C7 F A7

noth - ing if you ask. Taste and see that the Lord is


(C#m) (C#m7) (A) (E) (F#m7) (B7)
 Dm Dm7 B^b F Gm7 C7 *to Refrain*

good; in God we need put all our trust.

Lord, Have Mercy

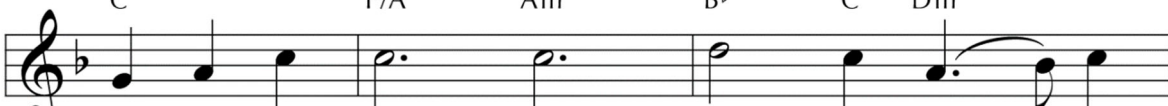
551

Capo 3: (D) (A) (D) (G) (A) (D)
 F C F B^b C F




Lord, have mer - cy; Christ, have mer - cy; Lord, have

(A) (D/F#) (F#m) (G) (A) (Bm)
 C F/A Am B^b C Dm



mer - cy up - on us. Lord, have mer - cy;

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)
 B^b F C Dm Gm7 C Fsus F



Christ, have mer - cy; Lord, have mer - cy up - on us.

TEXT: Trad. liturgical text

MUSIC: American folk melody; arr. Richard Proulx, 1984

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LAND OF REST

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, and a half note G3. The bass line consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The bass line features chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line features chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a half note G5, a quarter note A5, a quarter note Bb5, a half note C6, a quarter note D6, a quarter note E6, a quarter note F6, and a half note G6. The bass line features chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. The piece ends with a double bar line and a final chord of G2-Bb2.

606 Praise God, from Whom All Blessings Flow

Doxology

The musical score is written for two voices, Treble and Bass, in a G major key (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are: 'Praise God, from whom all blessings flow; praise *him, all creatures here below; praise *him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.' The asterisk indicates an alternative word 'God'.

*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

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All Who Hunger, Gather Gladly 509

1 All who hun-ger, gath-er glad - ly; ho - ly man-na is our bread.
 2 All who hun-ger, nev - er strang-ers, seek-er, be a wel-come guest.
 3 All who hun-ger, sing to - geth - er; Je - sus Christ is liv - ing bread.

Come from wil-der-ness and wan-dering. Here, in truth, we will be fed.
 Come from rest-less-ness and roam - ing. Here, in joy, we keep the feast.
 Come from lone - li - ness and long - ing. Here, in peace, we have been led.

You that yearn for days of full - ness, all a - round us is our food.
 We that once were lost and scat-tered in com - mu - nion's love have stood.
 Blest are those who from this ta - ble live their days in grat - i - tude.

Taste and see the grace e - ter - nal. Taste and see that God is good.

The United Church of Canada minister who wrote this text was introduced to shape note tunes at the 1990 Hymn Society conference in Charleston, South Carolina. Afterwards she vacationed with friends nearby and worked out this text while humming this tune as she walked up and down the beach.

659 Know That God Is Good

Mungu ni mwema

1 Know that God is good. Know that
 2 Hal - le, hal - le - lu - jah. Hal - le,
 Mu - ngu ni mwe - ma. Mu - ngu

God is good. Know that God is good;
 hal - le - lu - jah. Hal - le, hal - le - lu - jah,
 ni mwe - ma. Mu - ngu ni mwe - ma,

God is good; God is good.
 hal - le - lu - jah, hal - le - lu - jah.
 ni mwe - ma, ni mwe - ma.

This engaging song from central Africa is based on an affirmation that recurs in numerous psalms (34:8; 73:1; 100:5; 135:3; 145:9) as well as several other books of the Hebrew Scriptures. Both the brief text (in English, Hebrew, and Shona) and the musical parts are easily learned.