

Sunday, April 18, 2021

Third Sunday of Easter

## GATHERING IN GOD'S NAME

PRELUDE

*April in Paris*

Vernon Duke

Jazz Ensemble

WELCOME, GREETING AND ANNOUNCEMENTS

Michael Waschevski

CALL TO WORSHIP

(from the Iona Community, Scotland)

The world belongs to God,  
**the earth and all its people.**  
How good it is, how wonderful  
**to live together in unity.**  
Love and faith come together;  
**justice and peace join hands.**  
Open our lips, O God,  
**and our mouths shall proclaim your praise!**

PRAYER OF THE DAY

**Almighty God, in Christ you have shown us the way, revealed to us your truth, and offered everlasting life. Keep our eyes upon him, that we may see your path more clearly, know your trust more fully, and receive your life more abundantly; through Christ who dwells with you and the Holy Spirit in eternal glory. Amen.**

HYMN 246

*Christ is Alive!* (verses 1 and 2)

(see end of bulletin)

Laura Collins, soloist - Ahreum Han Congdon, organ

CALL TO CONFESSION

Josh Stewart

PRAYER OF CONFESSION

**Lord Jesus Christ, how well you know our hearts, and still you love us. We have denied you, and we have denied our calling to serve one another. We have betrayed you, and we have betrayed your commandment to love one another. We have not been vulnerable with you, and we have not been vulnerable with one another as sisters and brothers in faith.**

**Pour out your Spirit of grace upon us. Teach us to love and serve you faithfully and to love and serve one another by the example you have set for us; in your holy name we pray. Amen.**

*We continue with a moment for silent prayers and personal confession.*

## ASSURANCE OF PARDON

The Lord Jesus has been glorified, and God has been glorified in him. The promise is fulfilled, and love's redeeming work is done. In Jesus Christ we are forgiven.

**Thanks be to God.**

## ENCOUNTERING GOD'S WORD

## PRAYER FOR ILLUMINATION

**Holy God, send your Holy Spirit upon the reading of your Word that it may serve to show us the way of life and lead us into your presence where there is fullness of joy. Amen.**

## FIRST READING: Psalm 139.1-18

*O Lord, you have searched me and known me. You know when I sit down and when I rise up; you discern my thoughts from far away. You search out my path and my lying down, and are acquainted with all my ways. Even before a word is on my tongue, O Lord, you know it completely. You hem me in, behind and before, and lay your hand upon me. Such knowledge is too wonderful for me; it is so high that I cannot attain it. Where can I go from your spirit? Or where can I flee from your presence? If I ascend to heaven, you are there; if I make my bed in Sheol, you are there. If I take the wings of the morning and settle at the farthest limits of the sea, even there your hand shall lead me, and your right hand shall hold me fast. If I say, "Surely the darkness shall cover me, and the light around me become night," even the darkness is not dark to you; the night is as bright as the day, for darkness is as light to you. For it was you who formed my inward parts; you knit me together in my mother's womb. I praise you, for I am fearfully and wonderfully made. Wonderful are your works; that I know very well. My frame was not hidden from you, when I was being made in secret, intricately woven in the depths of the earth. Your eyes beheld my unformed substance. In your book were written all the days that were formed for me, when none of them as yet existed. How weighty to me are your thoughts, O God! How vast is the sum of them! I try to count them—they are more than the sand; I come to the end—I am still with you.*

## CHILDREN'S MOMENT

Ann Nielsen

## SECOND READING: 1 Corinthians 1.26-2.5

*Consider your own call, brothers and sisters: not many of you were wise by human standards, not many were powerful, not many were of noble birth. But God chose what is foolish in the world to shame the wise; God chose what is weak in the world to shame the strong; God chose what is low and despised in the world, things that are not, to reduce to nothing things that are, so that no one might boast in the presence of God. He is the source of your life in Christ Jesus, who became for us wisdom from God, and righteousness and sanctification and redemption, in order that, as it is written, "Let the one who boasts, boast in the Lord."*

*When I came to you, brothers and sisters, I did not come proclaiming the mystery of God to you in lofty words or wisdom. For I decided to know nothing among you except Jesus Christ, and him crucified. And I came to you in weakness and in fear and in much trembling. My speech and my proclamation were not with plausible words of wisdom, but with a demonstration of the Spirit and of power, so that your faith might rest not on human wisdom but on the power of God.*

## SERMON

"To Render Oneself Vulnerable"

Brian Coulter

# RESPONDING TO GOD'S WORD

AFFIRMATION OF FAITH: THE APOSTLES' CREED

Brendan McLean

**I believe in God, the Father Almighty, Maker of heaven and earth.**

**And in Jesus Christ, his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

ANTHEM

*Alleluia*

Wolfgang Amadeus Mozart

Laura Collins, soprano

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Robyn Michalove

## GOING IN GOD'S NAME

HYMN 298

*Lord, You Give the Great Commission* (verse 1)

(see end of bulletin)

Laura Collins, soloist - Ahreum Han Congdon, organ

BENEDICTION

Grace Clingman

POSTLUDE

*A Lot of Livin' to Do*

Charles Strouse

Jazz Ensemble

## Christ Is Alive!

246

1 Christ is a - live! Let Chris - tians sing. The cross stands  
 2 Christ is a - live! No lon - ger bound to dis - tant  
 3 In ev - ery in - sult, rift, and war where col - or,  
 4 Wom - en and men, in age and youth, can feel the  
 5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with  
 years in Pal - es - tine, but sav - ing, heal - ing,  
 scorn, or wealth di - vide, Christ suf - fers still, yet  
 Spir - it, hear the call, and find the way, the  
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.  
 here and now, and touch - ing ev - ery place and time.  
 loves the more, and lives, where e - ven hope has died.  
 life, the truth, re - vealed in Je - sus, freed for all.  
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

TEXT: Brian Wren, 1968, rev. 1995  
 MUSIC: *Musica Sacra*, c. 1778  
 Text © 1975, rev. 1995 Hope Publishing Company

TRURO  
LM

FORGIVENESS

# 437 You Are the Lord, Giver of Mercy!

Em D Em Am Em D Em

You are the Lord, giv-er of mer-cy!

Am D C D Em C Em

You are the Christ, giv-er of mer-cy!

Em D G Am Em D E

You are the Lord, giv-er of mer-cy!

This adaptation of the traditional *Kyrie eleison* text transforms a series of petitions into a series of acclamations. With harsher music these might have seemed bold or rash, but this plaintive setting derived from an Appalachian melody preserves a sense of humility and trust.

TEXT: Trad. liturgical text; rev. *The Worshipbook*, 1970

MUSIC: Appalachian folk melody; arr. Richard D. Wetzel, 1972

Text © 1970 The Westminster Press (admin. Westminster John Knox Press)

Music © 1972 The Westminster Press (admin. Westminster John Knox Press)

WAYFARING STRANGER

9.9.9

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## Glory Be to the Father

581

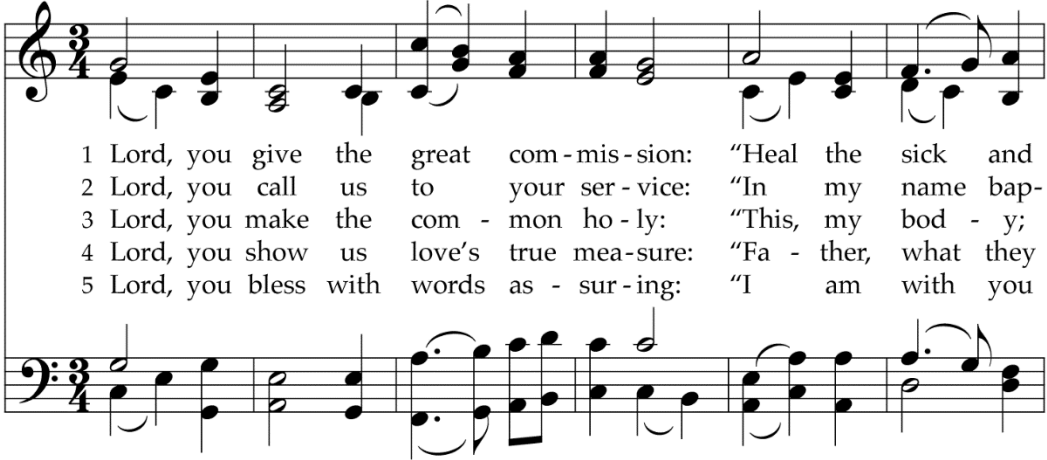
Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

## 298 Lord, You Give the Great Commission



1 Lord, you give the great com - mis - sion: "Heal the sick and  
 2 Lord, you call us to your ser - vice: "In my name bap -  
 3 Lord, you make the com - mon ho - ly: "This, my bod - y;  
 4 Lord, you show us love's true mea - sure: "Fa - ther, what they  
 5 Lord, you bless with words as - sur - ing: "I am with you



preach the word." Lest the church ne - glect its mis - sion, and the  
 tize and teach." That the world may trust your prom - ise, life a -  
 this, my blood." Let us all, for earth's true glo - ry, dai - ly  
 do, for - give." Yet we hoard as pri - vate trea - sure all that  
 to the end." Faith and hope and love re - stor - ing, may we



gos - pel go un - heard, help us wit - ness to your  
 bun - dant meant for each, give us all new fer - vor,  
 lift life heav - en - ward, ask - ing that the world a -  
 you so free - ly give. May your care and mer - cy  
 serve as you in - tend, and, a - mid the cares that

pur - pose with re - newed in - teg - ri - ty:  
 draw us clos - er in com - mu - ni - ty:  
 round us share your chil - dren's lib - er - ty: with the Spir - it's  
 lead us to a just so - ci - e - ty:  
 claim us, hold in mind e - ter - ni - ty:

gifts em - power us for the work of min - is - try.

United by the refrain after each stanza, this text relies on passages from Matthew and Luke to highlight various dimensions of the church's mission and ministry in the world. It was written for use with this tune, composed in the village near Bristol, England, for which it is named.

TEXT: Jeffery W. Rowthorn, 1978  
 MUSIC: Cyril Vincent Taylor, 1941  
 Text © 1978 Hope Publishing Company  
 Music © 1942, ren. 1970 Hope Publishing Company

ABBOT'S LEIGH  
 8.7.8.7.D

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